

# A Place in the Choir

Bill Staines (arr. Noni Dickson)

## Instrumental 1

Fl.  $\text{♩} = 180$

Tpt.

5

## Chorus

S.  $\text{G}$   $\text{D}^7$   $\text{G}$

A.  $\text{G}$   $\text{D}^7$   $\text{G}$

Fl.

Tpt.

All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some

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S.  $\text{C}$   $\text{G}$   $\text{D}^7$   $\text{G}$

A.  $\text{C}$   $\text{G}$   $\text{D}^7$   $\text{G}$

13

sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.

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S.  $\text{G}$   $\text{D}^7$   $\text{G}$

18

Lis-ten to the top, where the lit-tle bird sings, and the mel-o-dies\_ and the high notes ring-in' and the

S.  $\text{C}$   $\text{G}$   $\text{D}^7$   $\text{G}$

22

mo poke cries\_ o-ver ev-ry-thing, and the mag-pie dis-a-grees.

26 *G Verse 2 (John B)* D7 G

S. Sing-in' in the night time, sing-in' in the day, when the lit - tle duck quacks and he's on his way, and the

30 C G D7 G *to Chorus + Inst 1*

S. go - an - na has - n't got much to say, and the cock - a - too talks t'-him - self.

34 *G Verse 3 (Kate)* D7 G

S. Dogs and the cats, they take up the mid-dle where the hon-ey bee hums and the crick - et fid-dles The

38 C G D7 G

S. don-key brays and the po - ny neighs. The old gray wom-bat sighs.

42 *G Verse 4 (men only - really low!)* D7 G

S. Lis-ten to the bass: it's the one on the bot-tom, where the bull - frog croaks and the hip - po - pot - a - mus

46 C G D7 G *to Chorus + Inst 2*

S. moans and groans with a big to - do, and the old cow just goes, "moo."

*Instrumental 2*

50

Fl.   
 Tpt.

54 *Verse 5 (All)*

S.   
 Fl.   
 Tpt.

58 G D7 G

S. sim-ple song, a lit - tle song ev - 'ry - where, by the ox and the fox and the ko - a - la bear the

62 C G D7 G *to Chorus x3 --> 1st phrase slow*

S. dop-ey croc - o - dile and the e - mu too. the slow old py-thon and the kan - ga - roo.